

**TAXIDERMIC
LABORATORY**

by

Amber Veel

the

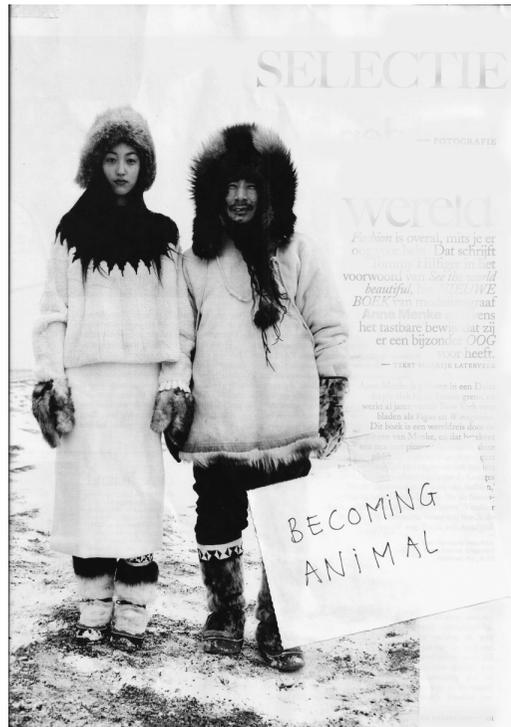
CABINET

of

**WORK XV.
SKIN SCARF;
SHEEP**

The **CABINET OF CURIOSITIES** is a collection of specimens and objects to reflect the particular curiosities of their curators, whose categorical boundaries are yet to be defined.

This edition of **THE CABINET OF CURIOSITIES** was generated on May 25, 2016



4.

BECOMING ANIMAL

Source: *Copy from article in Vogue Magazine.*

The overlap of fashion and clothing. The overlap of animal skin onto human skin.



10.

BLASCHKO LINES ON BACK

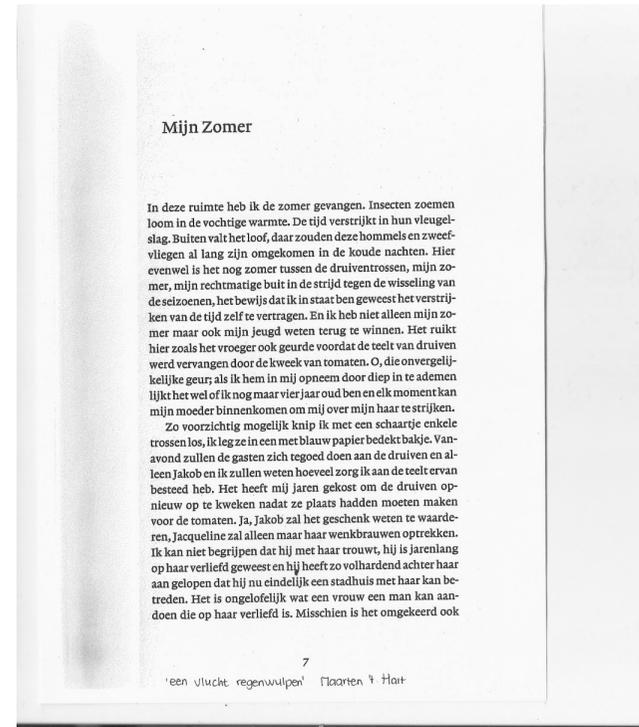
Source: *Internet download:*

<http://www.thescienceforum.com/anthropology-archaeology-palaeontology/48328-waterside-humans-blaschkos-lines.html>



15. CUDDELY ANIMAL

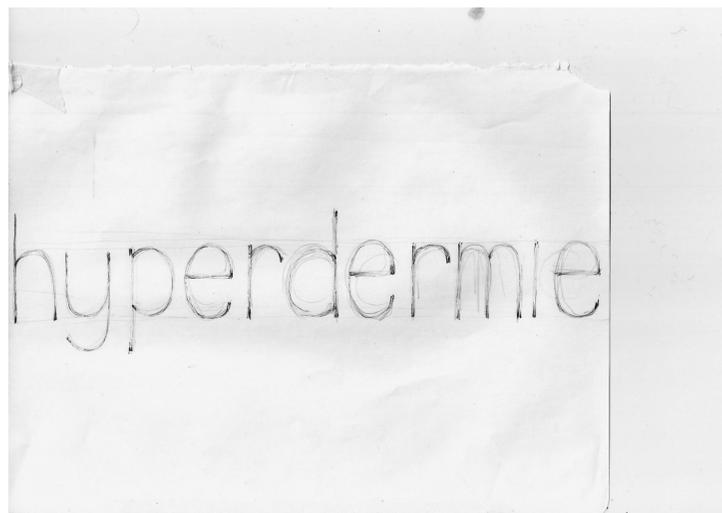
Source: *Clipping from Metro newspaper.*



18. SLOWING DOWN TIME

Source: *Source: Copy from: 'Een vlucht regenwulpen' by Maarten 't Hart, Page 7.*

Here, however, it is still summer between the bunches of grapes, my summer, my rightful booty in the fight against the changing of the seasons, the evidence I have been able to slow the passage of time itself.



27. HYPERDERMIE

Source: *Writing by Amber Veel.*

Transcending skin.

Man hult zich in huid vermoorde moeder

vrijdag 18 februari 2005 11:18

Voorbijgangers dachten aanvankelijk dat hij een bijzonder carnavalspak droeg. De werkelijkheid is bijna te gruwelijk om waar te zijn. Nadat de 42-jarige Roland Z. uit Vlaardingen in de carnavalsnacht van 4 op 5 februari zijn moeder had vermoord, vlde hij haar, trok haar huid aan en liep zo 's nachts anderhalf uur rond op straat.

Dat meldt De Telegraaf vrijdag. In eerste instantie werd de buitenissige outfit van de man volgens de krant niet opgemerkt. Toen hij op een drukke kruising het verkeer ging regelen, belden automobilisten de politie.

Pas daar werd de bizarre werkelijkheid duidelijk. Een arts zou hebben vastgesteld dat de man, een it-er die lijdt aan godsdienstwaanzin, de 15 kilo wegende huid van een vrouw om zich heen had gedrapeerd.

God

De man bekende de moord op zijn moeder direct. Hij zou hebben gehandeld in opdracht van God. Zijn nachtelijke wandeling was bedoeld om zich voor God te vermederen, zo zou hij tegenover de politie hebben verklaard.

Of hij is geïnspireerd door de Amerikaanse film *Silence of the Lambs* is niet bekend. In deze film vermoordt en vilt een man jonge vrouwen om met hun huiden zijn droom om een vrouw te worden te verwezenlijken.

Volgens zijn advocaat is Roland Z. een zachteardige, intelligente man.

Het Openbaar Ministerie in Rotterdam bevestigt in een persbericht dat het lichaam van de vrouw ernstig verminkt is. Maar over de aard van de verminkingen wil het OM volgens een woordvoester geen nadere mededelingen doen.



30. MAN WRAPS HIMSELF WITH THE SKIN OF HIS MOTHER

Source: *Copy from news item. Elsevier.nl, 18-2-2005.*

After the 42-year-old Roland Z. from Vlaardingen killed his mother in the carnival night of February 4, he skinned her, put on her skin like a robe and wandered the streets like this for half an hour that night.



**31.
CARRYING A (PET)
ANIMAL ON YOUR
SHOULDER**

Source: *unkown*



**32.
EATING AND FEEDING
- ANIMAL
RELATIONSHIP**

Source: Screenshot from documentary: *'Human Planet: Jungles – People of the Trees'*.

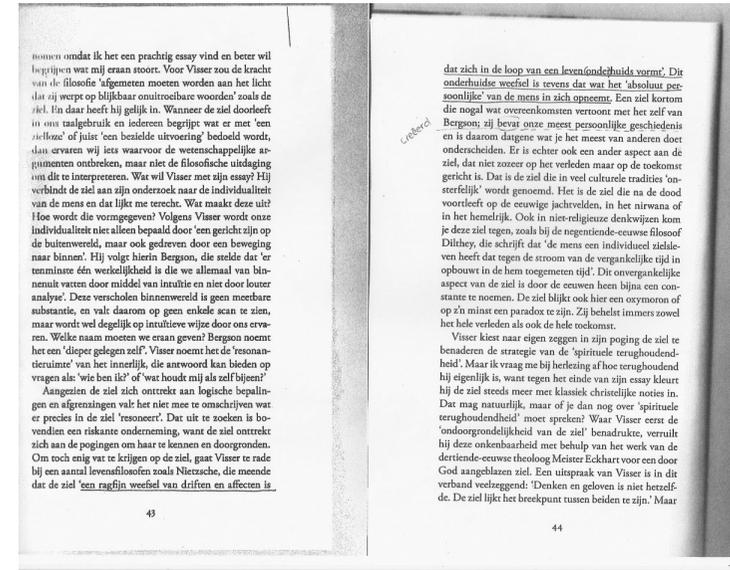
"What you take from the jungle, you have to give back."



38. SKIN: THE HUMAN FABRIC

Source: Copy from book: 'Skin: the Human Fabric' by Doug M. Podolsky.

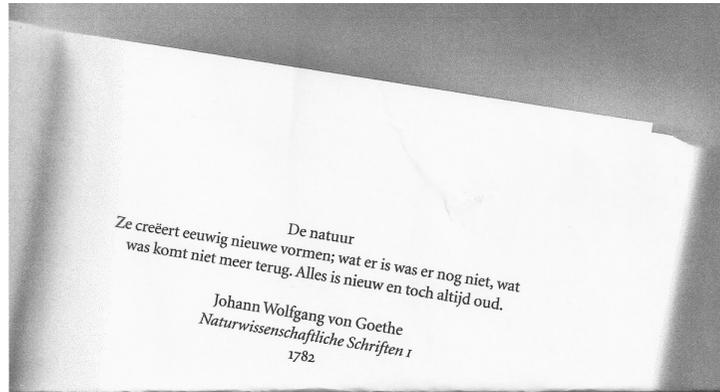
I studied textile at the art academy. There I found out that my 'textile' was the skin.



42. SKIN ABSORBING THE ABSOLUTE PERSONAL

Source: Copy from book: 'Windstilte van de ziel' by Joke Hermsen.

I believe that our skin collects traces of our life. Joke Hermsen underwrites this concept in her queste to 'find the soul'.



44. EVERYTHING IS NEW AND YET ALWAYS OLD

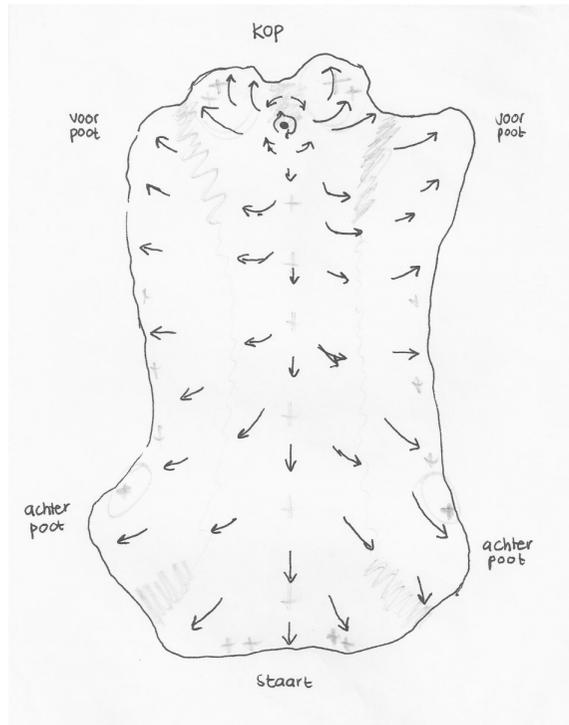
Nature; for eternity she will create new shapes; what is there wasn't there yet, that was will not come back. Everthing is new and yet always old. [Johan Wolfgang von Goethe]



45. POSSUM SKIN CLOAK

Source: *Possum-skin Cloak (n.d.) In Wikipedia. Retrieved January 20, 2016.*

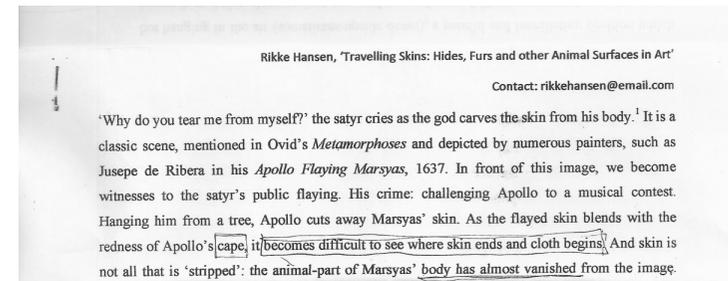
Possum-skin cloaks were a form of clothing worn by Aboriginal people in the south-east of Australia. The cloaks were made from numerous possum pelts sewn together. The cloaks were used as blankets, mattresses and to wrap babies. They had an spiritual function and often people where burried in them.



47. HAIR FLOW I

Source: *Sketch by Amber Veel.*

Diagram of the hair flow of a rabbit's fur.



49. WHERE THE SKIN ENDS AND CLOTH BEGINS

Source: *Fragment of article: 'Traveling skins: hides, furs and other animal surfaces in art' by R. Hansen.*

Skin and textile are closely connected. Like wearing a skin.

Figure 4.

Patient 2 at 6 years of age. Systematized epidermal nevus involving the left side of the body.

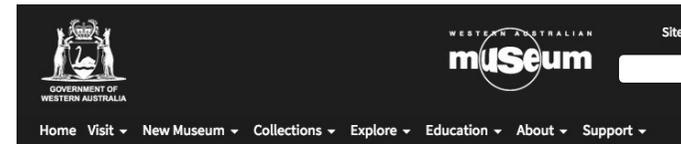


57. MEDICAL HYPERPIGMENTATION - BLASCHKO LINES

Source:

<http://www.pathologyoutlines.com/topic/skintumormelanocyticphacomatosispigmento.html>

The lines of Blaschko are believed to trace the migration of embryonic cells. The lines can also be observed in other animals such as cats, dogs and rabbits.



Western Australian Museum · Research & Collections · Collections · Anthropology And Archaeology · Aboriginal Cultures Collection · Box

BOOKA [KANGAROO SKIN CLOAK]

Collection Highlights | Updated 1 years ago



Early 20th century booka [kangaroo skin cloak]. South west WA.

Aboriginal cultures collection

58. BOOKA - KANGAROO SKIN CLOAK

Source:

<http://museum.wa.gov.au/research/collections/anthropology-and-archaeology/aboriginal-cultures-collection/booka-kangaroo-skin>

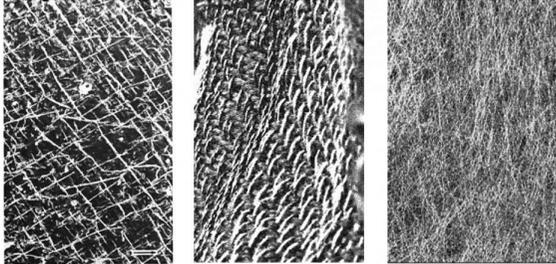


fig. 6a tissue fig. 6b tissue fig. 6c [non] tissue

Weefsel NL		Tissue EN		Tissu FR	
cellular structure	woven piece of cloth	ensemble of cells	woven fabric	(anatomy) tissue	woven fabric, cloth, material

65. TISSUE

Source: *Collage by Amber Veel.*

The relationship between skin and textile can also be found in the word: tissue. Tissue as an ensemble of cells. Tissue as a piece of fabric or cloth.



82. LIFE SIZE BODY EXPERIENCE

Source: *Writing by Amber Veel.*



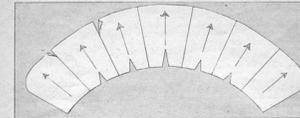
Toad Skin

FOUND by Jennifer Gooch

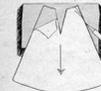
A co-worker found this in "Fighting Indians of the West" at our used bookstore. I had the mental image of some creep slowly peeling the skin from a helpless, wriggling toad, the fiend's chuckles barely covering the amphibious squeaks...then I found out that toads molt.

87. TOAD SKIN

SEVEN SECRETS OF THE PROFESSIONAL FURRIER



1 Cut Collar Pattern in Sections with Arrows Indicating the Way Fur Should Run



2 Use Pattern Piece as Guide to Mark Back of Skin



3 Cut Fur from Back with Sharp Knife or Razor Blade



4 Sew with Closely Whipped Seam Catching Through the Extreme Edge of Skin

4 Sewing Fur. Join the pieces of fur with closely whipped seams. The stitches should barely catch through the edge of the skin, and care must be taken not to catch any of the fur in with the stitch. Use No. 70 thread and No. 7 needle. If the skin is very tough, a glove's needle will be useful. Furriers frequently use their thread with hot wax so that it will be strong and pull through the work easily.

5 Strengthening Old Fur. Old fur may be strengthened with a backing of soft cambric. Place over the back of the skin, and sew it down with stitches that barely go through the skin but do not catch the fur down on the right side. The stitches may be long or short on the wrong side according to how much the skin needs strengthening at the place where you are sewing.

6 Taping, Padding and Interlining. The outside edges of fur must be taped with straight tape, whipped to the edge of the skin. The tape should match the color of the skin. Fur must be padded to give it richness and texture. Coats are padded with a layer of wadding flannel. Collars and cuffs have a layer of cotton wadding between the skin and the flannel. The taping, the cotton wadding and the flannel insertings are shown in the sketch. When these are in place, the taped edge is pulled over the padding, and tangle down to the flannel as shown.

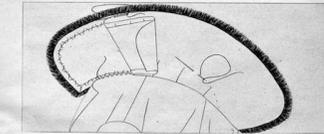
7 Joining Collar to Coat and Lining It. Tack the coat lining around the neck of the coat before the fur collar is added, then sew the collar in place as shown, sewing through the tape. When this is done, slip-stitch the collar lining in place after pressing it carefully. Catch the lining down to the collar along the roll at the back of the neck as shown.



5 Strengthened Old Fur with Cambric Sewed to Back



6 Showing Taping, Padding and Interlining



7 Showing Method of Joining Collar to Coat and Lining Collar

[62]

[63]

89. COLLAR OF FURS

Source: Copy from book: 'Furrier Secret', 1939, Sewing Secrets.